6 3. I. 3. S.

ANCED MORSE COURSE

INSTRUCTION BOOKLET

ANT

CORRECTION COPY

METER REPAIRERS

to the Trade

I'L TERES OF MOTOR AND STATE

PED DEC.

EXFORT INSTRUMENT MAKERS TRAINED

BY AVO ON STAFF.

SEND YOUR FAULTY METER IN FOR AN ESTIMATE

THE HANDY SHOP (CROYDON) LITE. 109, CHURCH STREET CROYDON.

Dear Student,

Our BEGINNERS MORSE COURSE has been so that we have been requested to make a similar record for advanced students.

The ADVANCED MORSE COURSE is similar to the Beginners' Course in that it is a three-speed record, playing with a L.P. (Microgroove) replay styles. The course consists of 12 lessons, each getting a little for Unlike the Beginners' Sourse, which has this Course concentrates on correct operators.

It is assumed that the student has a fair of Morse and therefore record space is not wasted with teaches the code but includes plain language, numbers, code groups and punctuation.

This course has been designed to help you to impound the beth sending and receiving, because when you are to receive to receive the sending and received send bad Moree accidental

Pho

played at 33\frac{1}{3}, which will take to 18 w.p.m. By playing back at 45 and 78 you increase the speed proportionately to a maximum speed of 42 w.p.m.

Remember that as this record has the total playing time extended to 86 minutes it is advantageous, but not essential, to disconnect the auto stop on sutome its gers.

I feel sure that you will find this record invaluable for improving your Morse and it can be used as standard gainst which you can test yourself and your mass.

FOOD LUCK es 73

de CHBC

N. Bennett

P.S. I will always be pleased to mover any queries you may have but would ask you to send a stamped, addressed envelope for reply.

The speeds given for the various lesson apply when the record is being played at $33\frac{1}{3}$ for 45 r.p.m. x by 45/33.3 and for 78 r.p.m. x by 78/33.3 Remember always use a microgroove replay stylus and if possible remove auto stop.

IT IS ASSUMED THAT THE STUDENT HAS A FAIR KNOWLEDGE OF THE ALPHABET AND NUMBERS AND THE FOLLOWING CODE GROUPS ARE GIVEN FOR GUIDANCE

	(.)	Preliminary Call pr	eceding
Semi colon	(;)	transmission	
Colon	(:)		
Comma or Dash	(,)	End of message	
or Dash	(-)	Error or erase	
Interrogation	(?)		

LESSON 1 -- This lesson is rather more difficult than Lesson 2, because besides being in code groups, numbers and punctuation marks are included. Learn this lesson thoroughly before proceeding to the next lesson and do this conscientiously throughout the course.

LETTER CODE GROUPS APPROX. 7 W.P.M.

IADE JQCH LFPZ BEFN LPRY FYZS BDSH FLQX VUWE LQCA LZGĮ RESA IH50 PDES S5TL JXQI CLFU WPJU BFHQ JVIY LOZK FYPA EOWG ?MSZ ONW: ,UIT 2MOE

LESSON 2 -- MIXED WORDS APPROX. 9 W.P.M.

RUGGED COMPLETE THE IOWA VOLT METER PANEL PORTABLE FROM OVER TYPE. TWO AND SQUARE 7.3 MC. POWER STATION SET PEAK FLASH RANGE MODEL 2456 WITH AUDIO PERCENT CIRCUIT

LESSON 3 -- 5 LETTER CODE GROUPS. 10 W.P.M.

REBHT UORSE SEIRT YRNIA ARBIV NSFU3 CBVOI TX8UE SRGO4 LTXEV TF7ED VZEEH .CTNG QPTEC IPELD ALT9R KY,EM OUWEQ GTZOE B5GAD SIBWV RDUNR AV2WH NRZHI FANSM MYECX NGLCQ

LESSON 4 -- MIXED WORDS. 11 W.P.M.

SIMPLE GAS COAX CONVERT FURNACE LOW HEAT FOR MAIL BANK PAID INTEREST EASILY SAVE PRODUCT NEW CUSTOMERS QUALITY BOTTOM PACKAGE FATHER NOON RECORD SIDE CARTON PLAIN MILK ENGINE?

LESSON 5 -- 5 LETTER CODE GROUPS WITH NUMERALS AND PUNCTUATION MARKS. 12 W.P.M.

RISMJ KQYFG IRMUS GOLEH TGTFX LYTOC ITZEN SBUTC CFOXU NSE?U HRBE, GSIHA XAP30 I4WAS GERPT ELIC7 SRMZE NDCFG VWAQK ENOTU BJH.N CIPAO W2DTY LGUXE BFLBC ?TIIW VSO,L QZETV AYXWG BH9FB PQKRE

LESSON 6 -- ENDS THE FIRST SIDE OF THE OF MIXED WORDS WITH PUNCTUATION. 13 W.P.M.

SYMBOL DO CITY GREENWICH SHIELD BOTTOM CHART NUMBER THE COURSE CONDITION PRICE SPEAK VAGUE READING SECTION VACUUM HISTORY CONVERT? CODE? BEAM POWER TUBE. HIS LONGITUDE IS NORTHWEST MY ALTITUDE IS 268 FEET ABOVE SEA.

Make sure that you can read without mistakes Lesson 1 to 6 before proceeding to the second side of the record

WORDS MIXED WITH FIGURES AND PUNCTUATION.

13½ W.P.M.

UNIT OF SHIELDING ON THE AIR COUPLED TO TWO 811s. ORIGINAL 600 OHM, OPEN WIRE A LOW PASS FILTER SPURIOUS RADIATION CAN EASILY BE ELIMINATED HIGH FREQUENCY PARASITICS REDUCTION OF HARMONICS VERIFY MY SIGNAL? CQ DE W5MOI TRAP CIRCUITS

LESSON 8 -- CODE GROUPS MIXING FIGURES AND PUNCTUATION.
AT 14 W.P.M.

VIBRA NAIRY TRIES ESROU THEER VEXTL EUTX8
G4ORS EOVBC 3UFSN DLEPI CETPQ GNT2C HEEZU
LANGUAGE GOZT6 QEWUO ME,YK R9TLA DB-MH
ETKSU YZB?O QCLGN XCEYM MSNAF IHZRN HW2VA
RNUDR VWBIS VWIT, GCBLF JSNLM BALRH ISYJE
GEYOK

LESSON 9 -- CONTAINS MIXED GROUPS AS FOLLOWS: AT 15 W.P.M.

UDEZR SAH8 BUSEO EK2H P4AU YINLE TODHE THPAS NX?N GRESX FIEML R,IO CREGI THDYE ? NKM VTJAG AOLTD 4NEK IFTAC 9SAI MØAH D,RE P?EH BAEUO NOSER 6NBI SFOIB DTJ5 2RAV ZIT4 RMG, ISURM PNSEM UGS2 BREON EBELS M3KQ 5OCT H?EN ZGBO TBERH ARNIY VZEEK FIM3 LST

SSON 10 -- CODE GROUPS. AT 16 W.P.M.

DAOLT FOISB ?PEH JTD5 EPMSN VAR2 TZ4I ACIFT WKX3 OTTNE COT5 LIMYT FTGTI EBSLE MR,G PDEEZ ONERB 37G SKMCI SREDA ?EHN ROHTG DELEH 8YDN SEGU E,DR JYTIR NETØ VLAHN AIS9 8YDN IN6B RO7T CTUBS ETAYR 3ØI HELOG SUMRI ERH. NORSE UPA4 ZDEUR GK5A PAV6 HS8A ESOUB LIEFM WITUK

LESSON 11 -- CONSISTS OF GROUPS WITH LETTERS, NUMBERS AND PUNCTUATION MARKS MIXED TOGETHER, AND MAKES A VERY GOOD TEST PIECE FOR COMMERCIAL OPERATORS.

THE SPEED IS AROUND 17 W.P.M.

DGATO F4WEJ IPKNR VE,UL LHIOW AUSNJ KDTEI HMRQB RMHUS KEGLD HFEST COAOM 7FTNG EBH2Q EEX3U V?LZA GSENF HEZNH RI8TU ESRUO CNOIT URTSN ØDARB GNIKM BFXIA LHPZD VTCS3 YLGNE W1OFJ KQPTA RU.TO 9OURS TIONC SNEZZ ?ENGELYFH S,2VA UPQOT HIFEJ UWOTD ØARKB BTFQC CSVOR SGW6E

LESSON 12 -- THE LAST LESSON ON THE RECORD IS RECORDED AT 18 W.P.M. WHEN PLAYED AT $33\frac{1}{3}$ and $24\frac{1}{2}$ W.P.M. AT 45, AND JUST OVER 42 AT 78.

THE TEST IS AS FOLLOWS:

KE2H YIMED ESGXR ZBNAT DTHOE HEF1 CNEMR 27W
ELYNI K4DM ROI, CEW? PTHAS GIREX
CNEMR IU8F BERIS FJ?I DEABQ UGEAV YEDTH TLHCI
RAVNS EQF5 MPEWS 4NEK Z6BO NFILS FDEEP EXSIW
RHTKS 2GUN TLHMI JEPAT, TCHWI INYEL OIR? REXLG
IREVT 7VDM 48Z UITSO .NAH LOADT SBIOF ,HEP
5JTD PMSNE 2AVR 41ZT TFIAC TEONT

No mention has been made about sending because you will find that if you are used to receiving perfect Morse it is difficult to send imperfect Morse. Therefore learn receive perfectly up to your target speed and after a little practice you will find sending comes easily.